NEW PUBLICATIONS.

MRS. BOTTA'S POEMS.

POEMS: By ANNE C. L. BOTTA. Small 4to. pp. 167. New-York. G. P. Putnam's Sons. Several years ago Mrs. Botta printed a volume of verses, daintily illustrated by Darley, Durand, Huntington and other American artists. We presume that the pretty volume has been for some time out of print; and this new edition, which, besides the old favorites, contains a few pieces now first collected, will be welcomed by the many friends of the writer and by the votaries of poetry in general. That which will strike the reader who for the first time becomes acquainted with Mrs. Botta's poetry is the honest and painstaking character of her workmanship. We do not know that Mrs. Botta could say with Tom Moore that every one of her lines has cost her a day; but we can aver for her that if there is a bad one among them all-bad, we mean, prosodiacally considered-we have not been able to find it, while many of these poems are models of metrical construction. Mrs. Botta has done wisely in avoiding spasmodic efforts, and in maintaining an even, healthy and sincore tenor. It is not often that we now find a volume of poems so free as this is from the sin of affectation. Neither is

there here any simulated simplicity. We should say, upon the whole, that the prominent characteristic of this book is its sincerity, quite as noticeable in Mrs. Botta's selection of her themes as in the honest, womanly way in which she has treated them. A considerable proportion of these lyries have been inspired by friendship and by everyday experiences, by incidents of life or by the suggestions of reading and research. One sees how many of these poems have been called forth by circumstances or events, or by personal admiration of others. We recognize the friendly nature of the writer in the lines on "Frederika Bremer"; we know how good a daughter she must have been as we read the poem "To my Mother"; we are sure of the deep tenderness of her nature as we mark the earnestness of the little elegy "On the Death of an Infant." Then, again, all the volume is fresh with a healthy literary aroma. The book-lover will here recognize a real lover of books. It has often been printed, but we are tempted to print again the poem entitled " In the Library ":

Speak low—trend softly through these halls; Here genius lives enshrined.— Here reign, in silent majesty, The monarchs of the mind.

A mighty spirit host they come,
From every age and clime;
Above the buried wreeks of years,
They breast the tide of Time.

And in their presence-chamber here, They hold their regal state, And round them throng a noble train, The gifted and the great.

Oh. child of earth, when round thy path
The storms of life arise,
And when thy brothers pass thee by,
With stern, unloving eyes,—

Here shall the Poets chant for thee Their sweetest, loftiest lays; And Prochets wait to guide thy steps In wisdom's pleasant ways.

Come, with these God-anointed kings, Be thou companion here, And in the mighty realm of mind, Thou shalt go forth a peer.

The poem on "Books" is in a higher voin, and exhibits the same affection in a somewhat lofter mood. Many volumes of fugitive poetry are published, we regret to say, which are equally unworthy of praise or censure, or indeed of any notice whatsoever. But nobody of competent judgment can look for a moment into Mrs. Botta's volume without discovering that she is a woman of refined taste, of careful literary habits, and of a poetical nature, without impossible aspirations or unreason-able ambitions. She has carned her excellent lit-erary reputation, and she deserves it.

ETUDES IN MODERN FRENCH ART. By EDWARD STRAHAN, Illustrated. Richard Worthington.

Mr. Earl Shinn, one of the few American writers putside of the comic ranks who is known, as far as be is known at all, by his non-de plume, has prepared for the holidays a book in which much knowledge of the gossip of modern art, much delicacy of perception, and much sympathy, of a cynical sort, with what is most frivolous in the studios of to-day, are set forth in a labored, affected and cloying style which the reader is obliged to take in small dose This style is very well suited, therefore, to a book to which the publisher has given a shape that makes long reading in it difficult, if not impossible ; a small folio printed on cardboard paper, and bound in a light but showy binding, which makes it necessary to handle it with care to avoid defactog note as a novelty. but it can only be a novelty to ver seen anything like it befor Whoever is familiar with the counters of our large book importing houses must at once recognize this style of binding as an old acquaintance. Only it happens that this particular example is merely a cheap substitute for the real thing. What in the original is real parchment or vellum inlaid with patterns of real morocco is here nothing but parchment paper on which patterns have been applied in colored papers and the whole ornamented with tooling in gold. The result is not really handsome; it is only cheaply showy, and, unfortunately, in our day, what is cheaply showy is no novelty.

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We must mildly object to the statement of the title page that the illustrations contained in this book are "India proofs." Five of the ten are simply steel plates, old friends that have seen some service, and which are printed on a tiuted paper to give them back some of the softness of which their labors in the public behalf have robbed them. The chapter of five pages in which, under the heading of Modern French Sculpture, we are given an account of three soulptors, two of whom are nobodies, by the author's own showing not worth writing about at all, and the third, M. Carrier-Belleuze, is only a very skilful maker of the better sort of mantel-piece or drawing room figures, in which the Paris of our day is so clever and so prolitic. The one illustration which this chapter contains, beside the two process-printed plates, is a stippled steel plate, such as we are accustomed to associate with The Art Journal of old times, a group, by M. Carrier-Belleuze, in which there is positively nothing to deserve study. And, as for the remaining four plates, they are merely reproductions by photo-gravure, or some one of the myrned patent processes of the day, of pictures and engravings which have had their day and do not de serve to be resuscitated. Mr. Tissot, perhaps, will bear looking at again in his early " Faust and Marguerite," but why should we be asked to look at Leon-y-Escosura, M. de Mazerolles, or M. Lecomte du Nouy? The object of illustrations in such a book as this should be to make us acquainted with masterpieces, not to fob us off with cheap reproduction of the works of deservedly forgotten men. As for the remaining illustrations in the book, they are nothing but poorly printed process drawings of a kind with which we are in these days becoming wearisomely familiar. There is much information of the gossippy sort in Mr. Shinn's text, and a familiarity shown with the lives and doings of modern French artists such as is possessed by few Americans—though whether it is allowable to dignify such tell-tale stuff as this by the title of "Etudes" may reasonably be open to doubt. Confused by the scintillating rattle of Mr. Shinn's paragraphs, we lose sight of the main subject and close his book with a feeling such as one often has after looking at a street-full of shop-windows at Christmas time—we have seen everything and remember nothing. du Nouy? The object of illustrations in such a

YOUR MISSION. By ELLEY M. H. GATES. Hitustrated by F. S. Church, W. St. John Harper and J. W. Alexander. Svo. G. P. Putnam's Sons. To those whom fate has led into the commonplace away from the "high heroic" ways of life this thoughtful poem is addressed. If you cannot gallantly weather the storm on the great sea, sings the author, you can help the sailors as they launch their boats; if you cannot climb the solemn mountain heights, you can chant in the valley a happy measure to the travellers ascending.

Though they may forget the singer, They will not forget the song. If in the fire and smoke of battle there is no place

When the battle-field is sileat.

You can go with careful tread, You can bear away the wounded; You can cover up the dead. Thus comfortingly raus the little poem, which has made its way in song over two hemispheres, bearing everywhere a message of courage and cheer to men and women whose hearts are low, whose wills are broken under the weight of the dull prose of existence. "If all the

world were falcons, what of that ?" asks the singer of the "Golden Year"; it is a graceful and gracious gift that brings brightness to the wrens at Christmas time. The illustrations of this little volume have, as the names of the artists imply, many charming qualities. Mr. Harper's sketch of the compassionate woman carrying from the battlefield the drooping figure of one wounded in the struggle 1s full of poetic feeling. Mr. Church's gleaner, too, a slender young maid who clasps the sheaf she has gathered in the shadow of the briars, is a delicate bit of imagination. The engraving is excellent, the paper is thick, the binding in good taste ;-the book deserves a place among the favorites in the Christmas market.

PURPLE AND GOLD. By KATE SANDORN. Illustrated by Rosina Emmet. Boston: J. R. Osgood & Co. Svo. pp. 47.
Of all the prettinesses prepared in print and color for Christmastide there is none prettier than Miss Kate Sanbern's "Purple and Gold." It is a compilation of poems on golden-rod and asters, and is introduced by some graceful original verses by Miss Edna Dean Proctor. The poems are printed or leaves of heavy creamy paper, decorated in purple and gold, and these leaves, with their enclosing covers, are tied together with purple satin ribbon. Miss Rosina Emmet's deft hand has made of the covers a sumptuous mass of golden-rod and asters, within which a purple-gowned girl trips with most delightful grace through a golden meadow. Among the poets who chronicle the charms of the two autumnal beauties are Emerson, Whittier, Channing and Bryant. In the snowy days of December it brings back September's glory to read in Miss Proctor's nicturesque verse of these blossoms-

-Darker than April violets, Or pallid as wind-flowers grow,
Under its shadow, from hill to meadow
Great beds of asters blow.
O plots of purple o'erhung with gold,
That need not waits nor wardens,
Not fairer shone to the Modian queen
Her Babylonian gardens!

One of the most interesting collections of ballads for the ordinary reader is Mr. George Barnett Smith's "British Ballads, Old and New" (Cassell, Petter, Gafrin & Co.) While they contain much of the best work of the olden days, these two volumes present more of the modern essays in this form of verse than can easily be found elsewhere. The selections are made with more taste and judgment than one would have expected from this compiler, and are with a exceptions beautifully illustrated by English artists. Several authors who are still little known in this councry-Mortimer Collins, for instance, and George Meredith-are represented in this collection by good specimens of their art.

Jansen, McClurg & Co., Chicago, publish, under the title of " Golden Gleams of Thought," a voluminons collection of terse, scutentions sayings by famous orators, divines, philosophers, statesmen and poets. The compilation is made by the Rev. S. P. Linn, and is divided into chapters headed "Focused Rays," "Clustered Sparkles," "Live Coals," "Pul pit Torches," and the like.

In "Pen Portraits of Illustrious Abstainers" (National Temperance Society), Mr. G. W. Bungay gives a series of sketches of the leaders in the fight against alcoholism in America and Great Britain. These sketches are written in familiar style and are accompanied by wood-cuts of their subjects,

"The Knockabout Club in the Woods" (Estes & Laurist) records the hunting and fishing adventures of six youths in the wilds of Maine and Canada. Mr. C. A. Stephens tells his story picturesquel; and humorously, and the pictures which ornament it will add much to its interest in the eyes of the

Robert Carter & Brothers reprint in "Uncle Fred's "hilling" a pretty child story full of lessons of kindliness and helpfulness. The same house publishes "Olive's Story," a pleasant little diary purporting to be written by a girl of thirteen.

Three additional volumes in the new edition of Dr. Holland's works have just been published by Charles Scribner's Sons. These are "The Puritan's Guest and Other Poems," "Concerning the Jones Family," and "The Mistress of the Manse." This edition, it will be remembered, has had the advantage of the author's revision-almost the last work, indeed, with which this industrious and conscientions writer occupied himself. The form of the volume "Concerning the Jones Family" he entirely changed last year, transforming the it. This binding is spoken of in the introductory letters into sketches of personal types, " and thus doing away," he said, " with the seeming discoury and impertinence of the previous form of direct

> "Our Young Folks Abroad" (J. B. Lippincott & Co.) is a thick volume wherein Mr. J. B. McCabe describes the travels in Europe of a party of young persons. They go to all the famous places of the Old World, pleasant and simple descriptions of which are given, brightened by varied illustra-

"Like a Gentleman" (Lee & Shepard) is a novel wherein a kindly fellow, who is agreeable in everything but his devotion to wine, causes his family much suffering through this liking. The story is told by a very young lady who is half in love with a venerable bishop, and whose efforts in temperance reform culminate in an engagement of marriage with a repentant sinner, the nephew of the elderly good man. The most original character in the book is an old negro servant, who is drawn with some

"Cupid's Little Game," by H. G. W., is a short play evidently intended for parlor acting. The scene is laid chiefly at Newport and the characters are men and women in good society. The course of true love is made to run somewhat roughly by a villain whose social graces do not prevent him from indulging in many unpleasant tricks to abolish his rival. The little play, which can doubtless be easily adapted to the drawing-room, has much wholesome sentiment and wise suggestion.

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B AtrLine pri Cedar Falis Central Pacific	:				12.1	67	**
Central Pacific	114 10	943,	944	943	144.00	94%	1,225
Can South C C C & Ind C C & I C Ches & Ohio	60 ¹ 3	601 ₂	92	98	911	82	100
CC&1 C	21	21	21	21	21	27%	300
				**		30	
Do 1st prot C B & Q C B & Q C B I & P Chi & Alton C st P M & O Do prot	1999	1894	189	189%	28 % 39 % 139 134 % 138 38 %	139 2	1,467
ORIAP	13419	134 1	134 4	134 4	134 49	136	550
CSt P M & O		**	**	200.2	3849	136 134 88% 108% 124% 141 106%	
Do prot	1024	10219	1024	124 7	1244	1245	2,525
CSt P M & O Do prof Chi & N W Do pref Uni M & St P	1394	13904	159%	139%	140	10634	6,818
Do. prel Cent Iowa	100-8	100.8	100.8		874		100
Cent Iowa	3712	374 954	87 ¹ 2 93	37%	37.4		9.550
C & G pld Dei Lack & W D & H Canal	10712	95% 1-7% 107%	197% 197%	107%	127%	127% 108% 79%	5,6:10
D& RG E Ten Va & Os	80	100.4	237.06	794 147e	7914	79%	22,295
E Ten Va & Os	254	2514	20 4	251	24 4	24 0	20
Do pref	120000	984	98	984	89 98	90 984	300
b & St Jo Do pret Ili Cent. I B & W	11434	1144	11342	114 4	11430	1144	2,000
Ili Cent.	133	50%	133 50%	1534 50 %		1884	600
Lake E & W		**	**	**	43	55	**
Lake E & W., Long Island, Louis & Nash, L N A & Cone	106	107	105%		10019	100-4	10,000
L N A & Care Lake Shore	4.59334	1421	120%		78 1204 563	1200	10,725 2,212
Man Hy	1200% 56		0.5	Unit.		67	2,212
Man Beach	29 17	29 17	29	20 17	20 161 ₉ 8	174	100
Man Beach. Mac Chalst pf. Do 2d pref.	**		**		8	25	**
Min&St L. Do pref. Met Ry. Mich Cent Kobile & Ohie. No Kah & Tex Met Ry. Met Pac.	623	6312	034	624	11000	ALC:	1,510
Met Ry	935	113 kg	*91 #21#	924		93 92% 36%	3,890
Nobile & Ohio.	300	384	85%	364	36%	36%	1,400
Mo han & Tex	40	40	30.4	96.8	122 9	36% 39% 105% 70	2,100
Mo & Pac	1067a	1067 ₈	72	70	74%	75	10,800
Mem & Char Mu t. S W. Numb to & St L.		1.0		si	49 884	50	4,1(0
Number of St L.	50 te		281p	30 te	V5	Maria	1,700
N J Cent N Y C & H Do ex div	1384	13554	1377	135%	135 Te	136	6,100
N. V. Bright	1085	1085	108	105	107 9	40	200 100
N Y Elev. N. Y. Tex L. N Y L E & W. Do pref	45	45 1g	45	40 447g	444	4.4.9	13,100
De pref	922	1/2%		99% 39%	304	3074	100
De pret	814	181%	811 ₈	81 4 50%	8434	251.59	1,700 1,100
CALOU CO AA		1000	va I	4.0			
Nor & W pref.	254	584	2519	584 254	58 25 %	25%	800 300
Ohio Cen			23	23	93 163 p	25	200
Ore R & Nav	° con.	38%	38	88%	357.30	37.78	1,000
Panaioa. Ore & Trans Pui Pal Car Pui & Rend Peoria D & E. Roch & Pitts.	200	271	80	Sily			3,4/2
Pur Pal Car	127 5	1274	1274	1.467.14	400		150
Pau & Read	3534	4884	554 384	384		394	4,800
			27	151 %	253, 27 1514	29 44	2,260
Rome W & O.	2842	284	254	20.5	200	12	12 350
Rome W & O Rome W & O Rich & Alleg St Pam & D St P M & M St L & St F St L & St F.	20	26	26	20	59	40	100
Str M & M	1124	1127	1122	112 %	1124	113	700 100
StL & St F pri	44 644 1654	644	64%	043	64	65	160
St L & St F prf Do 1st prei. fot Dei & Bur. fex & Pac.	11.5%	105%	105%		174	46 113 44 5 55 107 18 534	150
Texas Pac	5814	534	52%	52%	524	53%	3 956
Tex & Pac Union Pac Wet L & Pac. Do best	41	41%	410 lg	4117-W	40%	119% 40%	4,070
Do brof	8134	82	140	145	1454	14572	3,100
Am Di Tel	140	24		100000	2014 64	89 % 86 %	8,710
W U Tel	864	504	8634	86%	143	145	
Am Ex	9334	934	114-4	76	76	98	75
U S EX	76	70	76	350	134	137	
	44.4	44%	48%	44%	4819	443	1,925
Con Coat & Iron Con Coat	49 30	39	30	39	5-520 178	100	10
Cam Coat	24	161 ₄	34	24	85 23 ₈	21,	100
Caribon Min Central Min	10		1.79	*	14	9 17	2,000
Homest'k Min.	0.00	10		*2	134	219	
SilverChi	24	219	249	25	20%	219	100
Standard Min.	100		**	44	1.46	91 143	400
Quicksilver of	13%	60	133 ₄	60	5920	61	100
Robinson Min.	34	334	3 🚽	34	224	37	4,100
Total sales fo	r the d	жу	*> •				77,853

*00 seller 60 days. #81 - buyer 30 days. #30% buyer 60 days. #49 buyer 10 days. GOVERNMENTS. $U = 4 k_2$ Coupon 1891 U = 5 S Continued B_2 100,000 U = 100 100,000 U = 100 100,000 U = 100 1178, U = 100 100,000 U = 100 1144

.....1145 RONDS AND BANK STOCKS.

10 о'скоск то 12 о'скоск. reasce fis old Gen m'tg fis Coupen | Louisville of Salai

12 o'clock to 212 o'clock.

| Tennessee 6s old | To,000 | 75 4 | 5,000 | 68 5 1 1,000 | 75 5 1 1,000 | 75 7 2 1,000 | 75 8 1 1,000 | 75 8 1 1,000 | 75 8 1 1,000 | 75 8 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1 1,000 | 75 9 1

212 O'CLOCK TO 3 O'CLOCK.

2¹2 O'CLOCK TO 3 O'CLOCK.

Tennessee 6 old
45,980 o 76
5,990 o 75¹5
Ches and O cur
Virginia 6s defered
10,000 o 75¹5
Louisiana consol
10,000 o 85¹5
Louisiana consol
10,000 o 85¹5
New 2d con
10,000 o 85¹5
12,000 o 105¹4
15,000 o 9
5,000 o 85¹5
10,000 o 105¹4
15,000 o 105¹5
15,000 o 105²5
10,000 o 10

CLOSING PRICES OF BOSTON STOCKS. Bosron, Thursday, Dec. 15, 1881.

CLOSING PRICES OF PHILADELPHIA STOCKS. Reported by JOHN H. DAVIS & JA. So. 17 Will-th

THUBSDAY, Dec. 15-P. M.

To-day's stock market, aside from the movements of two or three special stocks, presents not a single feature calting for comment. The Treasury payments for the bonds purchased yesterday were reflected in easier rates for money, but it was without stimulating effect on the market. The report of the Western Union Company, for its current quarter's business, was discussed and weighed, but was less effective on the price of that stock than was the anticipation of a lively competition for business about to be begun by the Mutual Union Telegraph Company. A rumor that Messrs Roberts and Cassatt, of the Pennsylvania Railroad Company, had visited Baltimore to induce the Baltimore and Ohio Company to accede to Mr. Vanderbilt's proposition for an arbitration on the question of differential rates, moved the price of Lake Shore up 3s per cent to 121. But this

umor was not equal to the task of holding the advance and the last sale was made at 120% or to below the opening figure. The other trunk line share were affected by the same rumor, and the fine results in prices were the same as in Lake Shore-Central and Hudson closed . ex-dividend of 2 per cent, at 12578, against 12818, its opening figure, and Michigan Central and Eric closed 18 lower than Michigan Central and Eric closed is lower than they opened. Richmond and Danville was noticeably strong, and rose from 145 to 15112, and Richmond, Danville and West Point rose from 140 to 14514 2145. Louisville and Nashville, and Nashville, Chattanooga and St. Louis also were exceptions to the general market, and recorded advances of about 1 per cent. The general market, however, closed weak, at figure generally a shade lower than yesterday's final

Government bonds were fairly active, but prices were weaker. The final bids for the continued 64 and 5s each being 1s lower, and the others while unchanged were barely steady. Annexed are the clos-

Bid. Asked.
U. S. 4*ya. '91 rog. 114*; 114*; U. S. cur. 9a 1897 125;
U. S. 4*ya. '91. c. 114*; 114*; U. S. cur. 9a 1897 125;
U. S. 4*a, 1907, rog. 117*; 117*; U. S. cur. 9a, 1899 130;
U. S. 4a, 1907, c. 115*; 118*; Sixes continued. 1005; 107*; U. S. cur. 6a, 1896 127; Press continued. 1027; 103*; U. S. cur. 6a, 1896 127; Dist. of Col. 3-85s. 107*; 108

In State bonds the Tennessee 6s continued active and a large business was done at 7414@78@754 against 7412, last evening's closing price. Louisians consols sold at 6812. South Carolina 6s non-fundable at 124, and Virginia consols, ex-matured compons, at 76, and deterred 6s at 1719. Annexed are the closing quotations:

Alabams, Class A. 81 823 North Carolina do 7 coupon of ... 120 North Carolina, class A. 82 labams, Class B. 82 labams, Class B. 55, 1906. 1014/105 North Carolina do 120 North C North Carolinado, 1868-1868. Nor. Carolina, new bonds, J. & J., 1862. 12 bonds, J&J, 1802 1898 North Carolinado 71, 94 914 ... North Carolina do, Class 2 Nor. Carolina do, Class 3 91, .. Nor, Carolina Con-sol'd 4s, 1910 87 North Carolina do, Louisiana 7s, con-solidated 1914. 684 684 Louisiana7s, smali 194 124 South Carolina Br con 6s, 1893.... 1064 109 Temposa ee 6s, old, 1890-2-8...... 754, 784 Louisiana7e,smail 63
bonds. 886 1099
Missouri 6a, 1886 1099
Missouri 6a, 1888 1119
Missouri 6a, 1888 1119
Missouri 6a, 1889
or 1899. 1129
Missouri Asylum
or Univ. due 792 1149
Missouri Funding
buds, due 794 118
Missouri, Ham. 68 Tennessee 6s, new bds, 1892-8-1900 75% 76% Tennessee 6s per Virginia 6a, new bonds, 1807.... 33 ... Virginia 6a, consei Missouri, Han. & St. Jo, due 1886, 1084 ... Missouri, Han & St. Jo, due 1887, 109 ... 104 St.Jo. due 1887, 109
North Carolina 8, oil, 1896-1898... 344 36
North Carolina 4, April and Oct... 34
North Carolina to
N.C. R. 1893-4-5, 140
North Carolina do
7, coupon off... 120
North Carolina do
April and Oct... 140 174 175

There were no transactions in city bank stocks The bidding and asking prices on the first call were as follows:

| Bid, Asked | America | 150% | 150 | Mercantile | 121 | Asked | American Exchige 190 | 150 | Merchants | 123 | 184 | Merchants | 130 | 184 | Merchants | 130 | 184 | Merchants | 130 | 184 | Merchants | 180 | 170 | Merchants | 180 | 172 | Merchants | 180 | 173 | Minth National | 123 | Morth America | 180 | Frack | 180 | 170 | Phenix | 180 | 170 | Phenix | 180 | 170 | Phenix | 180 | 170 | Marthe | 130 | 148 | U. S. National | 160 | 2 | Market | 130 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 Market 130 Mechanics' Bank-ing Association, 98

Railroad bonds were dull with a general yielding in prices for the speculative kinds. The Boston, Hart-ford and Eric firsts, however, made good recovery, selling up to 69½668% against 67%, yesterday's last price. Erie second consols were duli and closed off ½ at 100%, the funded 5s selling at 97%. Missouri, Kansas and Texas general 6s declined 12 to 86. Chesapeake and Ohio

Bid. Asked. Bost., H. & Erio 1st m. 7s, 1900. 683, 69 Bur., C. H. & North. 1st 6s 1906. 99 4, 100 C. Rapids, 1F. & N. 1st 6s, 1920. 105 Cent'f fown 1st m. 7s, 1898. 1133, 1143, 1168. Mich. Cen. reg. 58, 1931 | Lat See, significations of the control o vertible 7s, ass. 113 5
Cen. Bioft N. J. Ad.
justment 7s, 1303 107 5
Lehigh & W. B.,
con. gold, ass. 107 108
Am. Dock & Hur?
B'ds 7s, 1886, 1388 5
Am. Lock & Hur?
B'ds, assented. 138 5
Am. Lock & Hur?
B'ds, assented. 138 5
Con. gold, ass. 107 108
Con. gold, ass. 107 108 Dock & Imt 8a P D, 1808 ... 132 137 M.& St.P. 1st7a, 8 gold, R. D., 1902, 122 ... M.&St.P. 1stm.La C, d.7a, 1893 1224

17s, 1893 12249 St. P1stm7sI Trust 5s. 100
Ohio Sontiern 1ss m 6s, 1921 914 92
Panama S F sub'y 600 1st. 1921 108
Portal, Dec & S 108
Portal, Dec & S 1054
Cen Pac gold from 6s, 93-98-98. 116 1164
Cen Pac S Jean 7 branch 6s, 1960, 109
Cen Pac Cat & OP M. & Dav, 78 97

1879-1929 100
Gaiena & Chicago
Ext 7a, 1882 ... 1034 ... Peninsuia latcon-vertible 7s, '98, 120 Chic & Mil lat m 7s, 1898, Winoma & StPers 1st 7s, 1887..... 108 Winona & StPet's 2d 7s, 1997 118 CCC & I 1st,7s S F, 1899 135 -& Ind con 122 .. 100%

C C & Had con 192 C, St P1 M & O'a con 0s, 1930 ... 100% ChSt P1 & M lat 6s, 1981 ... 108% 110 St P & S City 1st 5s, 1919 ... 110 Chied E III 1st S F C y, 1907 ... 105 Morrisc Essex 1st 184 140 Morris & Essex 1st m 7s, 1914...... 134 140 Morris & Essex 2d

lex & Pac Inc & 1015, 102 independent of the Inc & In